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## **Blabbermouth Theatre** The Invisible Man after H G Wells



## In a town this crooked, it sure helps to blend in with the crowd

A finger-clicking, film-noir-styled revamp of the classic **H G Wells** novel. Meet the man who really wasn't there in a fast-paced physical comedy set in a shady downtown bar in 1950s Chicago, brought to life in an immersive cabaret setting.

This newly devised production uses empty-clothes puppetry, a live jazz soundtrack and heavy poetic license to retell this story as an entertaining pulp narrative of dames and invisible private eyes. The Victorian first-person account narrative meets its reincarnation in the gritty narrative voice of the gumshoe detective, as made famous by writers like Raymond Chandler and films such as Sunset Boulevard and Double Indemnity.

**Blabbermouth Theatre** was formed by director **Luke Rollason** to create highly physical and irreverent work from his experience of clowning and devising with individuals such as David Glass (Lecoq), Eric Davis (Gaulier, Red Bastard) and **Complicite**. It takes silliness extremely seriously, in order to create shared imaginative worlds with an audience and see the eccentric in the everyday. Previous director credits include a physical theatre production of 1984 created in collaboration with Justice in Motion, and an immersive promenade performance of Henry V. Blabbermouth Theatre is currently in residence at Bloxham School, where it will be developing its devised production of **The Invisible Man**.

C venues vibrant vivacious variety

head of press and marketing Nick Abrams head of external affairs Sheridan Humphreys associate director Siva Zagel artistic director Hartley T A Kemp

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during the Fringe in August C venues Edinburgh Press office at C nova India Buildings, Victoria Street

Ticket collection at any C venue press office tel 0845 260 1060 fax 0845 260 1061

Venue

Dates

Time

box office tel 0845 260 1234

email press@Cvenues.com www.Cvenues.com



**Listings Information** C nova, venue 145, Edinburgh Festival Fringe 14-19 Aug 13:00 (0h50) £7.50-£9.50 / concessions £5.50-£7.50 Ticket prices **C** venues box office 0845 260 1234 / www.CtheFestival.com Fringe box office 0131 226 0000 / www.edfringe.com

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For further information, images and interview availability please contact Luke Rollason at Blabbermouth Theatre on 07875 818383 / lukerollason94@gmail.com or the C venues press office on 0845 260 1060 / press@cvenues.com